



# **INSPIRIEREND ANDERS**

**#GRÖSSERDENKEN**

Innehalten, durchatmen und Momente der Ruhe schaffen. Den Blick für das Wesentliche schärfen, Ideen Spielraum geben und neue Perspektiven eröffnen.

So kann Ungewöhnliches und Ungewohntes entstehen. Es ist eigentlich gar nicht schwierig. Man muss es einfach nur machen und Inspirationen #GRÖSSERDENKEN.



**01. FLECKSPACHTELUNG METALLOCRYL**



**02. MK UNIPUTZ MODELLIERT**

The image shows a close-up of a wall with a textured finish. The texture is created by vertical brush strokes, resulting in a series of parallel ridges and grooves. The color is a light, off-white or beige. The lighting is even, highlighting the three-dimensional quality of the brushwork.

**03. PRIMAPOR R30 BESENSTRICH**

**04. ACCENTO CORROSIONE**

**05. ROSTOPTIK**

**06. ACCENTO GESCHLIFFEN**

The image shows a close-up of a grey, textured surface, likely a wall or ceiling. The texture is composed of small, irregular particles. A prominent feature is a diamond-shaped patch on the right side, which appears to be a different material or a repair. The patch has a slightly smoother texture than the surrounding area. The lighting is even, highlighting the granular nature of the surface.

**07. MELDORFER RAUTE AUF MK UNIPUTZ GEFILZT**

The image shows a close-up, vertical view of a wall with a highly textured, rough plaster finish. The surface is composed of numerous small, irregular, light-colored clumps and aggregates, creating a porous and uneven appearance. The lighting is even, highlighting the three-dimensional quality of the texture. At the bottom of the image, there is a dark horizontal bar containing white text.

**08. FASSADENPUTZ GROB GESPRITZT**

**09. MK UNIPUTZ EFFEKTKAMM GROB**



**10. MK UNIPUTZ WASCHPUTZ**

The image shows a close-up, vertical view of a wall with a textured, stucco-like finish. The wall is characterized by several prominent, parallel vertical ridges or grooves that run from top to bottom. The texture is granular and uneven, typical of hand-applied plaster. The lighting is soft and directional, highlighting the three-dimensional quality of the ridges and casting subtle shadows in the grooves. The overall color is a muted, off-white or light grey.

**11. MK UNIPUTZ ZAHNSPACHTEL**



**12. MK EDELPUTZ 40 LASIERT**

The image shows a close-up of a light-colored, textured wall surface. The texture is granular and uneven. Several horizontal, slightly recessed grooves or channels run across the surface, creating a rhythmic pattern. The lighting is even, highlighting the fine details of the material.

**13. MK UNIPUTZ RINDENOPTIK**

The image shows a close-up, vertical view of a light-colored, textured surface. The texture is highly irregular and porous, resembling a roll of material with a complex, interconnected structure. The surface is covered in small, dark, irregular spots and indentations, giving it a rough, almost crystalline appearance. The lighting is even, highlighting the three-dimensional quality of the texture.

**14. PRIMAPOR R30 ROLLSTRUKTUR**



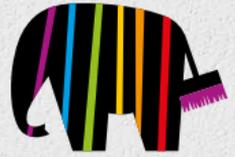
**15. MK KRATZPUTZ 40**



**16. AUTHENTICO**

Putz verleiht der Oberfläche von Bauwerken seit Jahrhunderten eine spezifische Textur, die das Erscheinungsbild eindrucksvoll prägt.

Das Gestaltungspotenzial von Putz ist enorm.



**PROFITIEREN  
SIE AUS DER  
ERFAHRUNG  
VON 150 JAHREN  
CAPATECT.**

[www.capatect.at](http://www.capatect.at)