



INSPIRIEREND ANDERS

#GRÖSSERDENKEN

Innehalten, durchatmen und Momente der Ruhe schaffen. Den Blick für das Wesentliche schärfen, Ideen Spielraum geben und neue Perspektiven eröffnen.

So kann Ungewöhnliches und Ungewohntes entstehen. Es ist eigentlich gar nicht schwierig. Man muss es einfach nur machen und Inspirationen #GRÖSSERDENKEN.



01. FLECKSPACHTELUNG METALLOCRYL



02. MK UNIPUTZ MODELLIERT

The image shows a close-up, vertical view of a wall surface. The texture is highly irregular and porous, characteristic of a plaster or concrete finish. The surface is covered in numerous small, raised bumps and deep, narrow grooves, creating a complex, three-dimensional appearance. The color is a light, off-white or light beige, with subtle variations in tone due to the uneven texture and lighting. The overall effect is one of a rough, tactile surface.

03. PRIMAPOR R30 BESENSTRICH

04. ACCENTO CORROSIONE

05. ROSTOPTIK

06. ACCENTO GESCHLIFFEN

The image shows a close-up of a grey, textured surface, likely a wall or ceiling. The texture is composed of small, irregular particles. A prominent feature is a diamond-shaped patch on the right side, which appears to be a different material or a repair. The patch has a slightly smoother texture than the surrounding area. The overall color is a muted, light grey.

07. MELDORFER RAUTE AUF MK UNIPUTZ GEFILZT

The image shows a close-up, vertical view of a wall with a highly textured, rough plaster finish. The surface is composed of numerous small, irregular, light-colored nodules and pits, creating a complex, three-dimensional appearance. The overall color is a muted, off-white or light beige. At the bottom of the image, there is a dark horizontal bar containing white text.

08. FASSADENPUTZ GROB GESPRITZT

09. MK UNIPUTZ EFFEKTKAMM GROB



10. MK UNIPUTZ WASCHPUTZ

The image shows a close-up, vertical view of a wall with a textured, stucco-like finish. The wall is composed of several vertical ridges or channels, each separated by a recessed groove. The texture is granular and uneven, with small pits and bumps throughout. The lighting is soft and even, highlighting the three-dimensional quality of the ridges. At the bottom of the image, there is a dark horizontal bar containing white text.


11. MK UNIPUTZ ZAHNSPACHTEL



12. MK EDELPUTZ 40 LASIERT

The image shows a close-up of a light-colored, textured wall. The surface has a granular, pebbled appearance. Several horizontal, slightly recessed grooves or channels run across the wall, creating a rhythmic pattern. The lighting is even, highlighting the texture and the depth of the grooves.

13. MK UNIPUTZ RINDENOPTIK

The image shows a close-up, vertical view of a light-colored, textured surface. The texture is highly irregular and porous, resembling a roll of material that has been compressed or rolled. The surface is covered in small, dark, irregular spots and indentations, giving it a rough, uneven appearance. The lighting is somewhat uneven, with slightly darker areas in the shadows and lighter areas where the surface is more exposed.

14. PRIMAPOR R30 ROLLSTRUKTUR



15. MK KRATZPUTZ 40



16. AUTHENTICO

Putz verleiht der Oberfläche von Bauwerken seit Jahrhunderten eine spezifische Textur, die das Erscheinungsbild eindrucksvoll prägt.

Das Gestaltungspotenzial von Putz ist enorm.



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